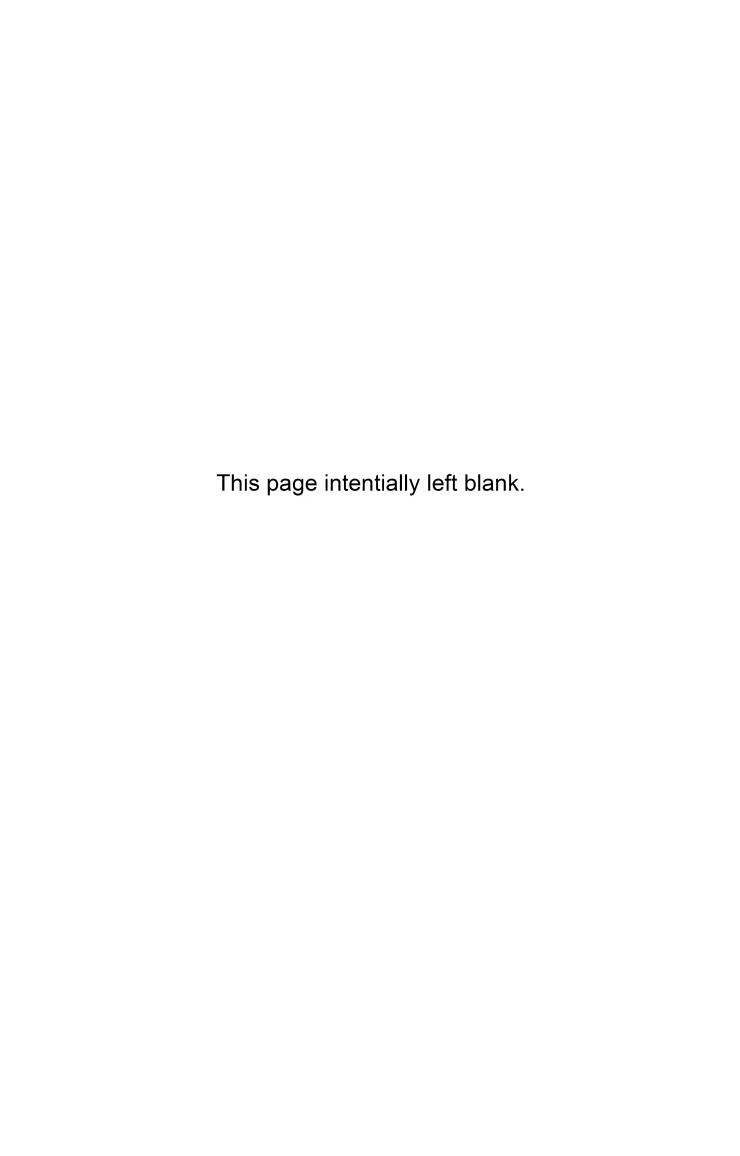
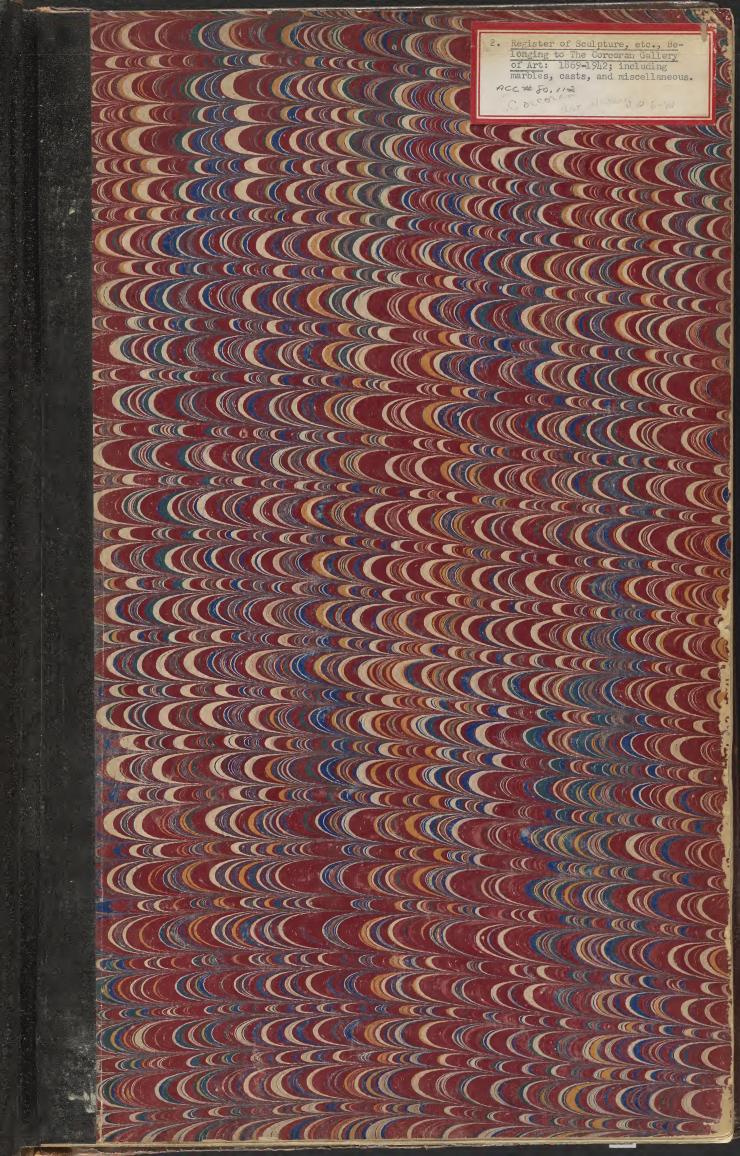
BELONGING TO THE





## REGISTER OF WORKS

BELONGING TO THE

"CORCORAN GALLERY OF ART."

REGISTER OF SCULPTURE, Etc.

BELONGING TO THE

"CORCORAN GALLERY OF ART."

## REGISTER OF SCULPTURE, CASTS, Etc., belonging

NEUISTEIL OF STORY			
ar A M D	When Received.	From whom Received.	How Received.
No. NAME.  Morbe  49.76 Napoleon I Bolossal Dead of	les, May 10, 1869	J. Ledyard Godge	Purchased
T3.1 Bust of the late Commodore Moonis Ufn 73.1 Bust of John B. Breckenridge x73.2 Statuette of "Echo"	May 26, 1873	W. W. Core or an Ey Geo: Saylor Egr W. W. Coreovan Eeg	"
3.3 Bust of Alexander Non Dumboldt  3.4 The Greek Slave (Statue)  13.5 Generra (Bust)  15.6 Proserpine (Bust)	Gen. Poveston S. Ca.	Gen. Preston	", Pawehased "
x13.7 Bacchante (Bust) x13.8 Penseroso (Bust) x13.9 The Veiled Nun (Bust)		W. W. Borceran Legr	Oresented "
x75.10 Shakespeare (Bust) x75.9 Endymion (Statue) 75.10 Sleeping Children	Oct 26, 1875		Parrehased

## to the "CORCORAN GALLERY OF ART."

-	Cost.		ARTIST.	Date.	DESCRIPTION.
		00	A Canova		A copy by Canova of the head of the colossal statue
TO THE PROPERTY OF THE PROPERT	\$5-00	. 4	- Kring	1858 1850	of Napoleon I, which he modelled from the Emperor at Paris, in 1805. Bught from Banova by bol, John Godge
	\$ 700	11	Lankin J. Meade	/8 - /863-4	ande figure listening to the echo of her hown. Bought in New York, Executed for Mi Borcoran at the particula request of Shimboldt.
-	\$ 6.000				See delailed notice of this statue below.  Modelled & chiselled by the sculptor. Bought from Gent Preston. S. C. for whom Powers executed the Proverpine, & the Genevra was presented to Mrs Breston
	300		– Galt		The Sculptor was a Virginian & died in the Confederate Service.
	. 3.00 3.60	}			Parrehased in Rome  De and record - corrected  Carrehased in Rome - Substitute Suiseppe Croff  Sac Typed back: Sastytore )  Carrehased in New York by W. Coreoran.
	\$ 2,000		W. D. Prinehard		Endymion his asleep on a cheepskin; steetched upon a rock,  Recumbent figures of two children asleep in each others arms. Renehart's first work  as a sculptor. He make as least 50 copies before his cleath, of which this was the last

There are six copies of Powers "freek Slave", as follows.

1. The original statue, sold to Bapt: Grant. England; mow in the Gallery of the Duke of Bleveland.

2. The first applica was exhibited in New York in 1847, as the property of No Robb of New Orleans, who being diseases.

fied with its being exhibited through the country, sold it to Mo Corcoran, and it stood in his private gallery until presented to this one.

presented to this one.

3. The accord replica, is owned by the Carl of Dudley.

4: The third replica was owned by Prince Demidoff, and on his death was bought by the late D. J. Sterrant.

S. y. for \$11.000. It is atile in his gallery (1886)

5. The fourth explica was owned by the late 40m E. H. Stoughton. Minister to Russian and is more in the Metropolition Museum I. y. As chain as formed of greeian acctangular links. and not round in Roman etyle.

Powers thought this statue was the best. Subsequently the sculpton when asked which was the first or original statue, asid he could only say that the chain of the first was accidentally broken & it was as accidentally broken & it was as accidentally broken & it was as accidentally attatue shows manks of harring been mended, as it was closef examine of one in 1881.

(Sayan) M. Mac Lean

Curalin

No.	NAME.	When Received.	From whom Received.	How Received.
76.9	Youth as a Bartherfly The Just Step " Hill every " Shed wash.		Mr Baendle	Princhased "
76.10	Forced Prayer Last Days of Napoleon 1.	n		t de la constant de l
17.3	Morble Bust of MoF		Presented by	
	Marble bass-relief of a		Mo . Coreoran	1
78.2.	Marble bust of Denny Clay	Jany 23. 1878	S. P. Avery.	Purchasid
13.5	Marble bust of the late	april 25. 1883.	Mos W. J. Stone	Presented
Till relevant	A Marble antigne Dead of Beres		Smitheonian	An temporary deposit

	Cost.	ARTIST.	Date.	DESCRIPTION.
(	2.400 0	lmmanuele Garon	Jihis b.	These three specimens of the Moilanese School of Sculpture, were bought by Moi Corcoran, at the
	\$600 0	O. Granario		Bentenmal Exposition 1876.
#	8.100 00	Vincenzo Vela	1871.	Executed for John Taylor Johnston, New York, and was bought for this Gallery at the public sale
				of his collection, It is a replica of the original in the International Exposition of 186),
				and which is now at Versailles, The Sculpton is a Suis of bith.
		W. H. Rinehart		Not considered a successful likeness. Mo Rinehart
				Lavise Home - Returned 1949
		Mnknoun		Sent here for temporary deposit of the late Prof- Joseph Henry Returned to Smithsomain July 23.1896, See letter from Sect.
Months of the second				
	\$ 460 00	Joel J. Hart		Considered the only correct marble portrait of No? blay ever taken. No & Dart was a Kentuckian
		1939 Cettelogues Niste Tie as	Hivam 3	Mo" Stone was an engraver, and a good amatern sculptor.
		amknown		The history of this expressive head is omknown.
		10001000000		The history of this expressive head is unknown, Sent to this Gallery by the late Prof. Denry on temporary deposit.
				Returned to Smithsoman July 23. 1896. See letter from Sect,
2				

No.	NAME.	When Received.	From whom Received.	How Received.
	Corcoran, W. Tr Bust of		The Sculptur	Purchase d
	"O			
80.10	"Peri at the Gates of Paradise"			-
86.7	Osis, - Bust.			\$
9917	marble statue of a Child	June 24, 1899.	Jno. B. Henderson.	Presented.
/1,20	Marble Bust of General John m. Wilson (one of the members of the Gallery's Board of Frustees)		"Mrs. L. MacDonald Sleet	th Purchased
14.8	Marble sgroup "Adam " Eve"	May 1914	Edward Tucke, E	ag Presented
20.4	Granile Head of a Woman	Oct. 29, 1920	Mrs. Henry Demonds	4

Cost.	ARTIST.	Date.	DESCRIPTION.
\$600 -	U.S.J. Dunbar.	1889	Europe for Wards Oct., 1939 Dunbar now at "Historist"
			Washington City Oiphuray
	Tho! Crawford.		
_			
· >			This piece has been numbered on the assumption that it is the I sis in queen basalt referred to in Board papers, sol. 1, for Jan. 11, 1886, as having been received with the group of antique
	C. B. Oves.		merbles ordered by Mr. Corcovan from Etely. See else Eveter's report in same volume, p. 2865.1/11/49
S-00-	Mrs L. MacDonald Sluth	1911	
	andrew O'Com	n	
Dr.	Im Rinner		

No.	NAME.	When Received.	From whom Received.	How Received.
223	Bust of John Walker Many	Dec. 8, 1922	Mrs Belle M. Reves and Mrs. Lucy F. Gregory	Gj
23.9	Buet of Hon. David Jayne Hill	June 1923	Dr. Hill, in compliance with a wish of his beloved wife; fuliet Zemis Packer Hill	. Gift
24.1	The Aons of God Saw the Daughters of Men That They were Fair"	December 24,	Grand Central Aut  Jallences	Purchased
25.1	"The Lament of Dir Ector" Memorials to the late William Ooncoran Eustis -	March 1925	Mrs. Mm. C. Eustis	Gift-
\$ t <sub>0</sub> ,79	Death and the Sculpton "Milmore Memorial	June 1926	The Sculpton, DC. Treno	d
31-1	Portrait bust of James C. M. Su	re Jan. 1931	James C. M. Guire, 36 (great nepher of the onliect)	Degrest :
36.5	"Paolo suf Francesca"			
39.13	"Head of My Mother"	June 1, 193	9 The Sculptor	

Cost.	ARTIST.	Date.	DESCRIPTION.
_	Mils, Clarke		Milt wood pedestal H. 25 inches
_	Seint-Gaudens, Augustus		Mr. Saint-Gaudens tinted the marble wilt a colution made from tealeares. Hught of bust - 23"
\$20,000 -	French, Daniel Chester	,	Serraveza Muble X.8'2', N.3'7", D.2'10"  Colored marble pedestal - 1'6"  D-plicate registration . See p. 45, This back
	Gregory, John		Caen stone 18.6'3 /2", W. 8'4", D. 1'- Cloud marble petertal - N. 1'12-  Treatment of room designed by Mr. Mm. a. Delans, architect, of Mero Gook City
	Daniel Chestr French		Plaster cast 100'z" long x 88" high - from the original bronze in Forest Hills Cemetery, Boston. Original executed in 1892 as a memorial to the young sculton, Martin Milmore Deplicate "eqistration of See g. 44, This book
_	M.H. Renehart		Marble - N.
	Auguste Rodin		Marble group - H.21° N. 42° D. 36 " revolving wood pelestal. Signed "A. Rodin"
	Anna Hyatt Huntington		Deplicate registration - see p. 45, This book N.17/2 7.9/22-8' Marble

4. 5.4.	Casts	Not no	mbered, except	for him
No.	NAME.	When Received.	From whom Received.	How Received.
	Frieze of the Parthenon	Feb: 4. 1874.	British Monserm	Panchased
	6			\ \
	, Theseus	"	a	4
	Ilissus a Kephisson	a a	"	//
	, The Invo Fates	и	**	n
	Deads of Dorses of Dyperion (Sun)	u	ч	"
	, Slead of DAorse (Naght)	ч	W	h
	The Discobolus	"	41	
	· Venus of Moilo	"	,, ? ·	//
				-
	Group of the Laocoon	Feb. 4. 1874.	British Mouseum	′/
	, Gyax (Brust)	"	'/	ı
+	Asculapius. (Bolossal Bust)	"	n	n
	Blytie (Bust)		4	/

	- 11				over original pieces
	Cost.		ARTIST.	Date.	DESCRIPTION.
£	67	10	Oniginal ly. Phridras		The original Threse measured 524 feet, of this the Gallery has casts of 180 feet, The tablets like the originals are 3/2 feet high, mearly agreare, and embrace the seated deities, virgins bearing offerings, and groups of hossemen, considered the choicest portrons of the entire
£	6	6	"		Ine original reclined in an angle of the east Pediment of the Parthenon
£	6	6	v		The corect name "Bephisus". original was in the north angle of the west pediment of the Parthenon
£	18	18			The original stood in the east pediment of the Par-
41	1.				The original stood in north angle of the west
£	0	12	.,		The original stood in south angle of west Oediment.
£ 1		07	Mozpon	470.B.C.	Original in Bronze. This cast was taken from a marble copy, found in 1791 mear Hadrian's Willa. Original discovered in 1820, in the island of Moils.
£	50		Ageeandrus, Atheo- dones & Polydons.		This cast was made from the original in the Vatican, and presented to George IV
£					Original marble in British Mouseum was found in 1771 by M Garin Hamilton in the Cantinella. Hadrians Valla Original found in the island of Moils in 1828. is non
£	0,	10.6	Muknoun		on the British Mouseum.  Original in marble in the British Mouseum.

No.	NAME.		When Received.	From whom Received.	How Received.	
1	Venns Victrix	×	Tebs 4. 1874	British Museum	Parchaed	
7	Venus	V	u .	4	U	
74.69,	Vonus Victrix	<i>\</i>	u	"	"	
Y	West Bronze Gate of the Baptistry at Alorence	. w	//	South Kenzington Museum	r ,	
	Alead of Aprollo	ų.	"	Bartish Mouseum	,,	
	Drana di Gabia (Bust) Venus di Medicis	v v	a	J. C. Mª Guire	onexented	
	Luterpe	V	August 5, 1874,		Pawehass	
	Drana di Galia		· ·		,	

	A D T C T		
Cost.	ARTIST.	Date.	DESCRIPTION.
<i>₹ 7 7</i>	Driginal ly. John Gribson		The original in marble of this cast was colored by the artist. The face and limbs of flesh color, the drapery yellow, and the apple red.
£ 77	Banova		
€ 7. ] •	B. Thonvaldsen		
₤ 60,	Lorenzo Ghiberti	1447	Original in Bronze at Florence, This cast consists of 46 prices, 18 feet. 2 in high, 12 feet. 6 in: unde.
	attribuled to the school of Lysippus.		Original in British Museum, was once in the Giustinami collection at Rome, was purchased at the eale of the Pourtales collection in 1865, by the British Government for £ 2.000.
£ 0 10.6			Original marble in the Source.
>			This cast was regarded as such a perfect copy, as to carry off a prize in Italy for its excellence.  The original in markle stands in the Tribunal of the Uffixi. Placence.
80 frs			Original marble in the Lowre.
/50 frs			Original marble in the Lowne, was found in 1792. also called "Itlanta adjusting her robe".

2		-		
No.	NAME.	When Received.	From whom Received.	How Received.
. 7	Genius of Sternal Rest	August 5.1874		Carrehasid
7	Germanicus	"		7
7	Antinous of the Capitol	'/		a
7	The Fighting Dero  or Gladiator	"		"
٠	Apoxyomenos	t		V
	- Bust of Nero	"		u
	Silenus and Infant Bacchus	"		ry Is
	Boy with Goose	u		

Cost.	ARTIST.	Date.	DESCRIPTION.
110 po			Original marble in the Loune: formerly belonged to Bardinal Mazarin,
140 ps 28			Original marble in the Vatican, On the terterie below the drapery is inscribed "Bleomenes son of Bleomenes, made this"
120p			Original marke in the Capitol, This statue is considered a perfect embodiment of young, grace-ful manhood.
200 ps			Original marble in the Lowne, was found on the coast near Antium, very near the spot where a century earlier, the Apollo Belvedere was found, The stem supporting it is inscribed in Greek letters, "Agasias, son of Dosithers, the Sphesian, made it"
150 fo	Lysippus		Original marble in the Vatican. represents an athlete scraping from his arm the dust of the arena. Found near Trastavere in 1846, The original from which the marble was made, was in bronze.
5- fus			Original marble in the Louvre.
200 ps			Original marble in the Loune. found in the 16th century in the gardens of Sallust. at Rome.
- 60 ps			Original marble in the Vatican. Sound in 1789 at brita Vecchia, appian way, thought to be copied from a bronze work by Boetius. of Barthage.

4.				
No.	NAME.	When Received.	From whom Received.	How Received.
)	Month Supplicating	August 5. 1874		Parrchased
,	Achilles Borghese	"		"
+	Mercury	''		"
)	. Lucius Verus (Bolossal Brust)	"		4
	Venus at the Bath	u		"
	Bone Player	"		l,
	Julia	"		" \$
	Bust of Socrates	"		, u
	Polyhymnia	"		u
				*

Cost.	ARTIST.	Date.	DESCRIPTION.
50 fo			Original in Bronze at Berlin, said to have been found in the Tiber. From blement XI it passed through several hands to the King of Omessia.
150 po			Original marble in the Source, was formerly in the Villa Borghese, whence it's name.
260 ps			Original marble in the Vatican, was once called Antinous, was found on the Egypiline Hill, and is by Subki attributed to Sysippus.
40 fs			Original marble in the Lowne, was found in Roma Vecchia.
25 fs.			Original marble in the Lourse, supposed to be a copy of the Venus of Polycharmes. which Pliny ears was taken to Rome in his time.
50 fs			Original marble in the Source, was found in Rome in 730.
80 frs			Original marble in the Vatican, found on the coast of Barbary, at Ben Ghryi; sometimes called "A young Doman Girl."
4 fis.			Original marble in the Source.
75° fs			Original marble in the Source,
150 ps			Original marble in the Louvre, once stood in the Willa Borghese,

No.	NAME.	When Received.	From whom Received.	How Received.
7	Fann of the Capitol	August 5. 1874		Purchased
	Bas-reliefs. Painting, Sculpture, and Architecture		Sdmard Blank Legr.	Presented
7	Bust of a Barbarian.	Geb: 4. 1874		Parchased.
y	Bust of Domer	"		"
7	Marcus Anveliris. (Colossal Bust)	August 5:18/4		11
y	Aniadne (Sarge Bust) v	"		,
7	Bust of Agrippa de Gabies	"		n .
	Bust of antinous	"		n
	Bust of Baracalla	"		,,
2	Bust of Witellins	4		//
	Bust of The Browned Augustus (Basar)	<i>\( \)</i>		"
2	Bust of Seneca	n		"
7	Bast of Enripides	"		//

-				
	Cost.	ARTIST.	Date.	DESCRIPTION.
3	270 fro			Original marble in Capitoline Mouseum, found at Christa Lavinia in 1701. supposed to have been copied from the bronze statue by Orapiteles, called Periboetos
		- Butti,	185-	Butti was an Italian sculptor, and designed these for the Capital, but they were never adopted.
3	£'./12			Original marble in the British Donserm, found in Trajan's Form. Rome,
described to the second of the	18			Original marble in British Monseum, found at- Barie in 1780.
	40			Original marble in Villa Borghese.
0	1.2 fs			Original marble in Bapitol Mouseum, Represents Arradne as the joyous wife of the God of Naire.
	6 fs			Original marble in the Lowne.
William Property	4 fro			Original marble in the Source.
5	5-fs			Original marble in the Source
	5 fs			Original marble in the Louvre.
	9 fs.			Original marble in the Source.
9	3 fs			Original marble in the Lourse.
· · · · · · · · · · · · · · · · · · ·	) 50 ps			Original marble in the Vatican.

).	NAME.	When Received.	From whom Received.	How Received
7	Discobolus	August 5. 1874		Ourchased
>	Bust. Fann a la Sache"	"		
7	Athlete Pouring al into his Hand.	"		"
	Mask of Jupiter	4		"
7	Underson Bust of Alexander			
	Bust of the Young Augustus (Casar)			,
	Bust of Scipio Africanus			"
7	Marcus Annelius (Bust)			"
	Boot how a Months Grandilli	A t 16 1641.		
7	Bast from a Marble Bas-relief in the Mouses Bourbonics, Naples	Unique 10.70,74		//
,>	Bast from a Fragment of the Markle Frieze of Trajan's Forum. Rome.	,,		11
	Fragment of a Unique Origine	"		η
7	Fragments. A. Mask. A Structer 3	0		
	Abundance			

Cost.	ARTIST.	Date.	DESCRIPTION.
120 for	Nancydes		Original marsle in the Natican. The artist Naucydes was a pupil of Polycletus who was a pupil of Phidias.
8 fs			Original marble in the Source. takes its name from a spot or stain on the right cheek and shoulder of the original marble.
90 fs			Original marble in the Source.
8 frs			
5 3.			Original marble in British Mouseum.
			Original marble in the Natican.
			Original marble in the Natican.
40 frs,			Original marble in the Source. found at Acqua Traversa, and regarded as a good likeness.
			Supposed to represent Antiopa between her sono Zethus
) 60 ps			Original in the Vatican.
			Original marble in the Vatican.
90 fs			Original marble in the Vatican.
400 fs			Original marble in the Natican.
			V

RS.				
No.	NAME.	When Received.	From whom Received.	How Received.
>	Monnerva	August 18.1874		Purchased
,	Bronching Venns	" \		"
7	Demosthenes			"
	Sophocles	<i>t</i> ,		n
Ž	Dristides	te		и
2	Daughter of Nrobe	'4		',
>	Dyrig Gaul, or Gladuator	4	•	ų.
7	Apollo Belvedere	11		"
				0

Cost.	ARTIST.	Date.	DESCRIPTION.
280 fs			Original marble in the Natican.
60 fo			Original marble in the Vatican, found at Salone on the road from Rome to Palestrina. It is mentioned
			by Phiny as standing in the porch of Octaria, in the Temple of Jupiter, at Rome.
120 fp			Original marble in the Vatican
250 po			Original marble in the Lateran, Come,
250 po			Original marble in the Naples Morseum, was found in Gerculaneum
350 ps			Original marble in the Natican. was brought from Asia Mornor by Sosius, and is supposed to be the work of either Scopas or Praxiteles in the third period of Greek art. It was found in Rome in 1583.
250 fs			Original marble in Bapitoline Mouserum, Rome. supposed to be a copy of the bronze figure by Blesilaus, of the School of Pergamus, 246. B.B.
250 fs.			Original marble in the Vatican, descovered at Bapo d'Anzo (Antium) early in the 16th century, & placed by Maihael Angels in the Belvedere Gallery. Rome, whence its manne.

Develop in apose  Boloseal Mach of Juno.  Bush of Intensines airs  Benus of the Bapital of Och 30. 1874  Aniadre Securted  ""  Jenus of the Vatican  ""  Jenus of the Vatican  ""  Jenus Ballipygos  ""	* - +						
Boloseal Mask of Juno."  "Aust of Sutonimes Oris  "Womes of the Bapital Och 30. 1874 "  "Ariadne Decented "  "  Womes of the Vatican "  "  Womes Ballipygos "  "	No.	NAME.		When Received.	From whom Received.	How Received	
Jennis of the Vatican  Jennis of the Vatican  Wenus Ballipages  " " " " " " " " " " " " " " " " " "	7	Mercury in Repose	/			Pwrchased	
Jennis of the Bapital V Oct. 30. 1874 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	7	Coloseal Mask of Juno.	V	·			A Comment of the Comm
Jennis of the Vatican  Wennes Ballipygos  ""  ""	7	Bush of Antoninus Prins	V			"	
Genris of the Vatican  " Wernes Callipygos  "	7	Venus of the Capital	V	Oct: 30. 1874		//	
- Wenns Ballipygos ""	>	Aniadne Deserted	V	"		: "	
- Wenns Ballipygos ""							
	7	Genius of the Vatican	<b>∀</b>	'11		//	The second second second second
Caryatid	-	Venus Callipygos	V	/1		4	
	4	Caryatid	V	le .		Ü	A CAL CALL THE ACTION AND CONTRACT OF A PARTY OF A PARTY.
Bolossal Bust of Jupiter "	y	Bolossal Bust of Juspiter	· /·			"	

Cost.	ARTIST.	Date.	DESCRIPTION.
ha ma			Daiginal in Bronze in the Museum. Naples, was found in Devenlaneum in 1758; the base is the only modern part.
5 0 frs			From the copy in marble in the Villa Ludovisi. Aome. of the original statue by Polycletus, the argive sculptor about 423. B. B.
			Original marble in the Vatican,
275 fp			Original marble in Bapitoline Mouseum. Rome.
500 fs			Original marble in the Vatican. For three centuries it adorned a fountain in the Vatican, It mon stands on an ancient sarcophagus, the sides of which represent, in bas-reliefs, grants destroyed by
40 fs.			Thunder-bolts.  Disginal marble in the Vatican, was found at benticelli, between Aome & Palæstnina, and has been by some pronounced an Eros, or Carpid, by Praxiteles.
90 po			Original marble in the Naples Mouseum, was once in the Barmese Palace, Rome.
430 fp;			Original marble in the Natican is from the brec- theum at athens, It takes its name from Caryo in Arcadia.
60 fs			Original marble in the Natican. was found at Ottnicoli, 40 miles from Rome.

.7.1				
No.	NAME.	When Received.	From whom Received.	How Received.
,	Fann with Kid.	Oct: 30. 1874	W. Her Roundson	Parchased
9	Menus Anadyomene	ų ·		4
	Bast of a Bas-Relief of "Phabus"	Nov 16 . 1874.	Smithsonian Institution	Tvansferred
7	Etniscan Am	June 9, 1875		Parrehased
7	Ondicitia, Godders of Modesty	l,		4
7	Mora	"		4
,	Meleager	4		'J
	Bust of Moenelaus			//
7	Belvedere Torso	June 9. 1875		"
	Blytie	June 9, 1875		"
				-

Cost.	ARTIST.	Date.	DESCRIPTION.
80 ps			Original marble at Madrid,
130 frs			Original marble in the Vatican.
			From a marble found in the mins of ancient Troy, in 1873. by Dr. Schliemann of althous, speece. Returned to Smithsoman ply 23.1896. See letter from Sect.
<b>&gt;</b>			Original in Bronze in the Vatican, found in the harbor of Brivita Vecchia in 1835; supposed to be part of a statue of Neptune.
			Original marble in the Vatican.
>	,		Original marble in Capitoline Monseum, Rome,
			Original marble in the Natican, was found in Rome and is supposed to be of the time of Dadman, A.D. 75-136.
			Original marble in the Natican.
			Original marble in the Vatican, was found near the end of the 15th century at Pompey's Theatre.
283	W. D. Rinehar		The original marble statue is in the Peabody In- stitute, Baltimore,

Spollo Sauroktono/skjurketen) Sept 6. 1875:  Dentaur and Burpiel.  Bentaur and Burpiel.  Bountain of the Immounts  Bas Relief of, Inton and Neveral.  Amphinite, wife of Neptune Napukh of the Sea.  Bas Relief of The four Boungelists.  ""  ""  ""  ""  ""  ""  ""  ""  ""						18.
Bentaur and Buspid.  "  6 Bas-Adrif of Seprends  "  Bas-Adrif of,  Inton and Servid.  Amphinite, sufe of Septeme  Naphological of the Sea.  Bas-Adrif of the Sea.  "  "  "  "  "  "  "  "  "  "  "  "  "	eived.	How Recei	From whom Received.	When Received.	NAME.	No.
Bas-Achief of Naympho of the  Bountain of the Innocents  Bas-Achief of, Inition and Neverid. Amphirite, wife of Neptune Naymph of the Sea.  Bas-Achief of The four Boangelists.  ""  Hour little Gas-achief of Sea-Naymphs",	rsed	Ourchas		Sept 6. 1875.	Apollo Sauroktono/Sujard hillu)	7
Bas-Reliefs of, Inition and Neverid, Amphirite, wife of Neptune  Nymph of the dea.  Bas-Reliefs of The four Brangelists.  ""  ""  ""  ""  ""  ""  ""  ""  ""					Bentaur and Bupid.	>
Bas-Peliefs of, Inition and Neverid. Amphirite, wife of Neptune  Nymph of the Sea.  Bas-Peliefs of The four Brangelists.  ""  ""  ""  ""  ""  ""  ""  ""  ""		4			6 Bas-Relief of Napulpho of the Bountoin of the Innocents	7
Four little Bas-relief of Sea-Naymphs		<i>h</i>		7 4	Bas-Relief of, Inition and Neverid. Amphirite, wife of Nepetime	or with
		"		//	Bas-Aeliefs of The four Evangelists.	7
Gour bas-reliefs from the Tomb of	,	"		"	J	
Cardinal and Chancellor Duprat	9	~ "			Four bas-reliefs from the Tomb of Cardwial and Bhancellor Duprat	7
Bas-relief of Distory recording the ", works of President J. A. In Thon		u		',	Bas-relief of Shistory recording the works of President J. A. In Thon	7
Bas-relief of Victory "		þ		ű.	Bas-relief of Writory	7
Statuette Dary Nighr Janin Gunlight		"		"	Najhr Dann	7

Cost.	ARTIST.	Date.	DESCRIPTION.
//0 fps			Original marble in the Source. There are many copies of the original in bronze by Prariteles, 3° or Alex-andrian period.
120 ps			Original marble in the Source. was found at
300 fs	Jean Gonjon	1830-72	Originals in marble in the Loune.
120 frs.	"		Original marble in the Lourse.
> 100 fs	7	1541-44,	Original marble in the Loune. from the Avodloft of M. Germain l'Augerrois,
8 ps	"		Original marble in the Lowne, famerly in Porte St. Antoine.
= 120 ps	"		Original marble in the Source.
30 fs	Francis Anguier	<i> 533,-161]</i>	Original in Gronze in the Lowre.
10 fo	Jacquet		Original in the Lourse.
80 fs	Mo. Amgelo		From reduced copies in bronze, of the original marble over the tombs of Guliano & Lorenzo de Moedici at Chaunce

\$ 7 Mg				
No.	NAME.	When Received.	From whom Received.	How Received.
7	The Three Graces or Charitres	Sept 6. 1875.		Ourchased
	Bust of Commodus	Jany 10. 1876		"
	Inis	"		"
/	Bust of Penicles	11		'4
No.	Bust of Periander	4		"
	Bust of Julius Casar	′/		- , , , , , , , , , , , , , , , , , , ,
	Bust of Septimus Severus	"		"
	Bust of Trajan	"		n
1	Bust of Pais	"		n
7	Dead of Diogenes	"		, , , , , , , , , , , , , , , , , , , ,

4 ; 15

Cost.	ARTIST.	Date.	DESCRIPTION.
375 fro	Germaine Pilon		Original marble in the Lowne, formerly stood in the Bhapelle d'Orleans, Bhurch of the Belistins, and was executed for Batharine of Medicis in memory of her husband Denny II of France, whose heart was placed in the original own, supported on the heads of the three female pignes.
160			Original marble in the Source.
£ 5. 5	Phidras		Original (Elgin) Marble, in the British Museum. once stood in the east pediment of the Parthenon. at alhens.
£0. 7			Original marble in the British Mouseum.
£ 0.11			Original marble in the British Museum.
£0.6			Original marble in the British Monseum.
€ 0. 23			Original marble in the British Museum.
£ 0. 13			Original marble in the British Mouseum. was found in Bampagna of Rome in 1776.
£0.10			Original marble in the British Museum.
£ 0. 9			/,

The state of the s				
No.	NAME.	When Received.	From whom Received.	How Received.
7	Bust of Drine	Jany 10. 1876		Purchased
	Colossal Brisk of David	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		"
V	The Prisoners or Slaves.	"		"
7	Boy extracting a thorn from his	May 30.1876		4
7	Wrestlers .	//		//
9	Drana Shintress	4		//
,	Augustus Basar	Ang 24, 1876		И
2	Bupid.	May 25: 1881	Brucciani London England	Prochasi

e þr

Cost.	ARTIST. Date.	DESCRIPTION.
£ 0. 11		Original marble in the British Mouseum.
£12,12,	M. Angelo.	Original marble statue from which this Bust is taken is in Florence & stands 19 feet high; was cut from one block of marble.
· 2***	11	Original marbles mow in the Source.
,, ,å-1	Muknovn	Original in bronze in the Bapitol. Rome, Said to have been taken from the Tiber. Deight 2 fr 41/2 in,
	"	Original Marble in Florence, Attributed to Bephisso-dotus, School of Ahodes, Gleight 3 ft.
	47	Also called Diana of Nersailles, because first placed there by Francis I when brought from Italy, Supposed to have been executed by the sculptor of the Apollo
	4	Belvedere. Deight 6 fr 6 in,  Original marble in the Lower.  A robed statue, with the right hand extended, and the left uplifted, holding a scroll. The cast shows the original to be much worn, though the head and features are clearly modelled.
£ 3. 15	Morchael Angelo:	The original of this cast is supposed to have been executed in the early career of the Artist som after going to Rome. The original in marble is in the Kensington Museum. Some think the Statue represents a young Apollo watching the flight of an arrow.

No.	NAME.	When Received.	From whom Received.	How Received.
J	Alying Mercury,	July 8, 1881,	Elkingten 8 boi Lendon England.	Panchased
	/		Royal Musemm Berlin	"
	Sninging Boys. Bas Reling  Sherifie of Isaac. Bas May	n	., .,	<i>y</i>
	Hermes (Menony) and Dionysos	11 "	41 21	· ·
				-
	The Two Home		D. Brucciani & Co., London.	

			32
Cost.	ARTIST.	Date.	DESCRIPTION.
£7.00.0	John of Bologna		The original of this cast is in bronze in the Office Gallery. Florence. Supposed to have been executed about 1560. The pigure is supported by Adens Ouler of the winds. Original bronze statue is in the Office.
100 marles	Donatello		Original bronze statue is in the Uffizi Glorence
60 marks	Lucca della Aobbia		Original reliefs in marble in the Office. Designed for balustrade of Organ lop. but never set up.
25 (marks	Lorenzo Ghiberti		Original in bronze in the Uffizi. Designed in com- petition with veteran aculptors, for the commission of the Gates of the Oaptestery Horence. It gained him the order.
250 marks	Praxiteles		Original marble found in Olympia by the Germans in 1877. and mow in the Royal Museum Berlin. One foot (detached) is preserved with it.

_ t _ t				
No.	NAME.	When Received.	From whom Received.	How Received.
	Hestia,		D. Brucciani, + Co, London.	6
	Castion and his Wife.	January 1897.	Cesare Malpieri, Rome, Staly.	Purchased.
	Bust of Antinous as Bacchus.			6
	Cast of Small Mobil of the Ruins of the Acropalis at Athen.  (See Voucher No. 35-5-7) -			

No.	NAME.	When Received.	From whom Received.	How Received.
-	Nike, from Samothrake.	January 1897.	The Lawre, Through Eugene Assorabele_ Chief of Dept. of Cashs.	Purchased.
	Poseidippo, - Seated Statue	January 1894.	Cesare Malpieri, Pome, Staly.	Purchased.
	Renander, - Seated Status	Jamany 1894.	Cesare Malpieni Rome, Staly.	Rurchaud

Cost.	ARTIST.	Date.	DESCRIPTION.
400 fcs.			H: 8 ft. 8 inches. Original in Farian Marble. Was found on the island of Samothrake in 1863 by M. Champrislaw, French-Counsel at Adrian ople, and Irans ported thence to Paris. Except the fieces by which the wings are joined, there are no restorations. It shook whom a high federal in the form of a ship's know, as seen in the reduced copy, also in Gallery.
35-0 List			H: 4 ft. 5 1/2 inches. Posseidippos followed Thenander, me of the last forts of the New Attie Comedy 391 B. C.  Original in the Vatican, of Pentilic Trashle. Date of discovery unknown. (See "Thenander" below.)
35-0 Line			H: 5 feet. Original in Pentelic marble in the Vatican. Dale of discovery unperson. One of the ports of the New Attice Comedy, died 291 B. C. at the age of 5-2. This statue with Posseidippos stood for several centuries in the Church of St. Lovenzo in Panisperna on the Vininal, Rome, whence—they were removed by Sextus Y (15-85-1590) to his Villa. Montalto, new Grazioli, remaining the time of Piw VI.  1475-1800, who kurchased and removed them to the Vatican.

**;				
No.	NAME.	When Received.	From whom Received.	How Received.
	Boser Resting,	January 1894.	Cesare Malpieri, Rome Staly.	Purchased.
	Thou Slabs in Pelief.			
	rike of Samothrake.  (reduced cofe).	January 1897.	The Louve, Eugene Assondelle, Unif of Dept. of Casts.	Ruschaded.

*			
Cost.	ARTIST.	Date.	DESCRIPTION.
200 Light			H: 4 ft. 3 in. Original broaze in the collection of the National Government in the Faths of Discletian, Pome, was found in the spring of 1885-among the foundation walls of Surelians' Tenthe of the Sun on the Quirinal Hill, Rome.
25-0 fcs.			Reduced copy of the original Nine from Samothrane including the federal. (See Nike from Samothrane fage 34)_

'y			From whom Received.	Han D
No.	NAME.	When Received.	From whom Received.	How Received.
,	Lorenzo de Medici, (sitting statue)			
	or stongs we there is, ( seeing seeing)			
				}
				9
	Giuliano de Medeci, Bust.			}
	Guliano de Medeci, Bust.			<u>.</u>
				V
				·
				,
	Moses. Thank of-			
	"Death and Fransition of the Virgin"	July 1899.	G. Lelli, of Florence,	Stale Purchased
				5

				36
Cost.	ARTIST.	Date.	DESCRIPTION.	
8				
25-0 -	Indua Orcagna.	Pur	chased through The Henry H. Kent, of the	Cily-

Library Association, of Springfield, Thoss. The original of this bar-relief is a portion of the marble Tabernacle of the Virgin in the Chapel of Orsannichele, I lovence.

No.	NAME.	When Received.	From whom Received.	How Received.
	St. George, Head of			,
	Matteo Palmieri, Bust of.			
	Filippo Stroggi, Bust of.			
	Fietro Mellini, Bust of			
			Ordered Spr: 10, 1889, Throw Dr. Edwin Robinson, Curato of classical antiguities, Boston Museum - Shiffer from Thunich.	-
	Visitation of the Virgin Mary to St. Elizabeth	January 1894.	Oronz io Lelli, of Florence, Staly	Purchasel

110	Cost.	ARTIST.	Date.	DESCRIPTION.
The state of the s	3			
P. Control of the Con				
Will be the second seco	1,000 marks,	Stirbuted to Peter Vischer	,	If. 6 ft. 11 inches - One of the finest statues of the Remaissance. The morument of the Emperor Maximilian I occupies the centre of the nave of the Franciscan Church, or Hofkirk, at Insubnuck. Maximilian is represented in a kneeling forture on a massive marble sarcophague, surrounded by 28 statues in bronze of his servic ancestors in the quice of mourners and forch Grarers. Among these statues, and the finest of all, stands that of King Arthur, attributed to Peter
The Commence of the Commence o	7902 in	Della Robbia		Vischer, of Nurmberg  H: 4ft: ginches. Original in the Church of St. Giovanni.

		When Received.	From whom Received.	How Received
No.	Hen dricks, That A. Vice- Pres.  Bust of.	W Hell Hecelyot.		
	Alsace, Bust of.			
	Bas-relifs (Thru)  Painting,  Sculfture, Experiments  Architecture.			
-	Henry, Prof. Joseph.  Mural Fablet to			
	Hamilton, Alexander			
	"Valtaire in his Chair"	Oct. 1898.	G. Genfand fils -	Purchasid

1	Cost.	ARTIST.	Date.	DESCRIPTION.
				Height: 48t. 10/2 inches. Removed from the Intigue Class room of the Art School to the main sculpture hall of the Gallery. Original marble in the Gallery of the Uffizi, I lovence.
	\$ <sub>118 31</sub>	michael Angelo.		Height: 5 ft. 10 inches. Original marble in the Chapel in St. Peters, Rome.
		g. Q. A. Ward		Height: 5 ft. 6 inches. Original Bronze in Central Park, New York.
	\$ 20 35	Benedetto da õrajano.		Height: 4 feet, 5-inches. Original marble in the Thuseum of the Bargells, Florence.
	350 <u>L</u>	<u></u>	_	Height: 5-feet, 7 inches. Original marble in the Villa Borghese, Rome.
	200 L	re Scopas.	_	Height: 3 feet. 6 in ches. Original in the
	35-0 Li	ere .	_	Height: 5 feet. 4 inches. Original in the Villa Ludouisi, Rome.

NAME.	When Received.	From whom Received.	How Received.
Overter and Electra).	Aug: 8. 1901.	Cesare malpini	Purchased
gudith and Holofernes_	Dec: 27, 1901,	Gius eppe I elli	4
Thetopes of Parthenon (8 slabs).	Incl. 22, 1902.	D. Brucciani an deo.	Purch ased
I Arrotino, Barbanian - Executione Trhetting his Knife for the Flaying of Marsy as —		Ginseppe Lelli -	Purchased
Depulchral Monument - Portrait. Effiqy of Ilania del Carretto.	Afl. 15. 1902,	Giuseppe Jelli -	Puschasea
Bacchus (with Faux).	Afl: 15, 1902,	Giuseppe Lelli	Purchase
Andromeda Delivered from the Dea. Monster by Perseus	Apl: 15, 1902.	Giuseppe Lelli	Purchase

Cost.	ARTIST.	Date.	DESCRIPTION.
\$ 5-00 c	Line	_	Height: 6 feet, ginches. Oniginal marble in The Villa Ludovisi, Rome.
25-30	fcs. Donatello -		Height: 17 feet, 6 inches. Original Bronze in The Loggia de' Lanzi, Florence.
\$16i	683		Dize 4.41 feet square - From the original marbles in the British museum.
350	o fes.		Length 3 fr. 7 in. Height: 3 ft. 7 in. Original Grecian marble in the Gallery of the Uffizi (Fribune). Florence. I Sculptor of the Pergamene School. Third Century, B. C. Found between the years 1534 and 1338 at Rome.
100.	o Jes gacope della Quercia		Height: 3 ft. 10 in. Longth: 7 ft. bin. Width: 3 ft. Original in the Cathedral of St. In antino, at Lucca.
. 15	o Scs. zacope Sansovin	[1477 15-70	Height: 4 ft. 8 in. Original marble in the National Druseum, Florence.
5	o fcs. Bannenuto Cellina		Height: 2 ft. 10 in. Width: 3 ft. 2 in. From the Bronze model in the Antional Museum, Florence.

-									
-	No.	NAME.	When Received.	From whom Received.	How Received.				
		A Study from Nature	Oct: 20, 1902,	Prof. Louis Amateis.	Presental.				
		Head of A. John the Baptish.	Oct: 20.1902,	Prof. Louis Amatris	Presented				
	-	Archer (Bogenschutzen Grouß).	Inch. 1. 1903.	G. Eichler	Purchased,				
	Still have not not a did	nodel for Dtatue of Gen. U. D. Grant.	Mch: 15, 1903.	Chas. Henry Niehaus	Presentel.				
	04.6	Head of George Washington	gany. 18. 1904.	James D. Anith	Presentel.				
		Throne of The Femple of Venus, refresenting The Birth of Venus.	gany. 19. 1904.	Cesare malpini.	Purchas ad				
The state of the s					is				

П

,	ARTIST.	Date.	Discourse
Cost.	AWTINT		DESCRIPTION.
	Encole Rosa.		Height: 2 ft.
	Intravosky  Attributed to	_	Height: 1ft. 11 in.
\$108 98	Attributed to Peter Vischer.		Height: 3 ft. 10 in. From the original brouze in the Germanic Museum, Nurremburg -
	J. A. Hondon.	1902.	Height: 4 ft.  Height: 10 inches. Plaster cast.
* 72 94	4 Unknown.		Length: 4 ft. 8 in; Height: 2 ft. 11 in; Width: 2 ft. 5 in.  Original marble now in The trational Truseum, Rome.  A work of The Archeic style. Discovered about The year  1893 in The executations of The Villa Boncompagnic. Ludovisi, in Rome.

•				4;
No.	NAME.	When Received.	From whom Received.	How Received.
	Alexander Darcophagus (so called).	June, 1904.	A.H. Davenport Alo.	Purchased.
04.7	Bush of John Paul Jones.	July 1904.	Mr. F. D. Mieles	Presented.
09.15	Washington, Sts., Death Mask of	June 14, 190 9	Edw. J. Stellnagen	94
	Virgin and Child	September 1908	Purchased by Mr. Fischer	for the Gallery
	"Upollon's Horses" or "Haut Relief of the Char du Soleil"	ч и		u C Fu
	Backante (group) (Fauns)	i vi	н л	n n co

1		A D TT O T	D. 1	
The same of the	Cost.	ARTIST.	Date.	DESCRIPTION.
A see The Section Control of The Section Cont		govefel I. Smith		Dize: Length: 20 ft. qin. by #: 3 ft. 4 in.  This cash was purchased for The Gallery from mesers.  AND avenfort and Co., of Boston for The sum of \$145.  The faintings, nefresenting The two sides of The sarcophagus, viz: "The Hunt Dide" and "The Battle Dide", west copied from The original by Mr. Joseph Lindon Smith, and applied to The fanels of The sarcophagus. For This work, Mr. Smith received the sum of \$2.000.  Height: 2 ft. 4 in. (plaster cost).
		J. A. Hondon		Height 13/4 in., Width 7/2 in. Inscribed. "Audon's Mask of Washington, Presented by E. Leutze. From this he painted "Washington Crossing the Delaware", now in the Bremen Kunsthalle, Bremen, Germany."
y	not includ- ing cost of brans portation or installation	Unknown,	/ Z <sup>th</sup> centurg	From original in Paris Cathedral, 12th Century
	not including cost of trans- portation or metallation,	Robert Le Lorrain	C	From original at the Hotel de Rohan, Paris.
	not including ( not of trans of hostiliation	Claude Michel Clodion		From the original.

No.				
No.	NAME.	When Received.	From whom Received.	How Received.
	Bas-relief	September 1908	Purchased by Mr. Fisci	ber for the Gallery
bestrayed	"The Puritan" or "Deacon Samuel Chapin"	November./910	Boston Museum	Presented.
11.21	Hollyhocks	May 1911	Estate of John La Farg	e Purchased
11-19	Bust of Thomas Morre (Bronze) -	May 27, 1911	Friends of the Poet the District of Columbi	in a
14.9	Bust of Joel Barlon "Michael Angelo"	V	Peter J. Barlow, Es	
18.7	Marble Bas-relief portrait of Miss Nettie Louvisa White  "Death " Death " Deal Stan"	April 1918	Min Mitte Lower	ina "
to Francis	o man.	gine von	in omport	

				TE T
	Cost.	ARTIST.	Date.	DESCRIPTION.
no final line	tinclud- y cost of than talian and lattation.	Claude Michel Clodion		Thom the original
	_	Augustus Daint- Gaudens		Thansfer of this cast to Corcoran Gallery from Musium of Fine arts, Boston, upon payment of transportation charges from Mashington to Boston by Corcoran Gallery. Cast brought to Corcoran Gallery to form part in memorial Exhibition of morks of augustus Saint-Gaudens.
***		Durigned by John La Farge. Modelled by his assistant Mr. Holzer		Bronzed plaster cast. nor in Types book. The the
	_	Jerome Conner	1911	Also listed in Begister of Branzes:
7	-	Hondon, J.a.		not in Typed book: Scatification
3	-	Paul Way land Bartlett		From the original bronze, in baleony above Reading Room of the Library of Congress. Cast made under direction of Mr. Bartlett
		Franklin Dimmons		Neight 18 in, midth 13 in. Made in Rone 1906
	- V	trench Daniel Chester	0	Height 88 " Will 101" Depth From the original bronge, exceled in 1892 in Forest Hills Cenetary, Boston, as a memorial & the young sculptor, Martin Milmore. Doylicate registration - See p. 3, This book.

	13				
	No.	NAME.	When Received.	From whom Received.	How Received.
	32.14	Marque of Jacques Coctean	1932.	Mrs E.C. Chadbourne	Greented
Control of the Contro	24,1	The Sons of God Saw the Daughters of Men That They Were Fair.	1924	Grand Central art Yalleries as agent for the Sculpton	Purchased
	36.6	"Alice Key Pendleton (Daughter of Francis Scott Key and mother of the Donor)	April 1936	Mrs. Jane Frances Brice Mrs. Arthur Filghman Brice &	gift
	36.5	"Paolo and Francesca"	December 1936	Mes. Eugene Meyer	Gift
	L10. 6	Wortract of Mrs. Agres Max well Kearny "	Od. 23,1942	Miss Virginia Leongdon Hunt - grandkughter of the only est	Jift.
	42.3/6	to Earnest Lawson	Dec 8 1942	Sculpton	gift Sculpton

		***************************************	
Cost.	ARTIST.	Date.	DESCRIPTION.
>	Besnard, P.	1921	Marque in finh tivra cotta.
<sup>\$</sup> 20,000 -	Daniel Chester French		Winged male frigure embracing nude female frigure. White marble (Serravega)  N. 97. DophiceTe registration - see y. 3, This book
-	Hiram Porrers		Marble but 4. 26 1/2 W.  Made in Florence in 1870. Subject mas bornin 1825, and died in 1886. Was mife of George Hunt Pendleton, U. S. Genetor and minister to Germany.
	Augusto Rodin		Marble group N. W.  Deplicate registration - see y. 3, This book
	Joel T. Hart	1854	Marble bust - 27/2" in Leight. Digited at back.  Mrs. Kearney vas born in New York City in 1834; and died in Mashington, D.S. in 1917.  no sheet in Typed book
	BOHLAND, Gustav	1940	plaster bas-relief. s. on right side "Earnest Lawton Cky Gustav Bohland 12./181940" H 27 W24 D11

Miscellaneous Objects:				
No.	NAME.	When Received.		How Received.
27.1	Kenman Rug, 15°	th June 20, 1927	De Ma Mrs. Levris K. Monris	Gift
28, 10	Juscan carved walnut cassone. 16th Centur	+ Feb. 1928	P. M. French & Co. Ners York City	Purchased
3	Tuscan carved walnut cassone - 16th Centur	et Feb. 1928	P. W. French Co.	7. Princhasia
29.9	Portrait mask of Anna Pavlowa with Russia Leadgress.	Jan. 1929	Malvina Hoffmu	Parchaul.
	28. 10	27.1  Lenman Rug, 15  Century  Dance Carved ralnu cassone. 16th Century  A Portrait mask of anna Pavlowa with Russia  Pavlowa with Russia	28.10 Learnan Rug, 15th Jane 20, 1927  28.10 Inecan carved walnut Feb. 1928  cassone. 16th Century.  21.9 Portrait mark of ana Jan. 1929  Parlowa with Russian	No.  No.  NAME:  OFFICE Received.  Prom whom becomes.  12. 10  Leman Rug, 15th Jane 29 1/27 Do. 4 Med. Lerris K.  Morris  12. 10  Tuscan carried valuet  Cassone. 16th Antury  Tel. 1928 P. H. French C.  Manyfork City  23 Juscan carried valuet  Cassone - 16th Century.  Parlora Very Jork City  Parlora with Russian  Parlora with Russian  Parlora with Russian

From whom Received. How Received. When Received. NAME. No. Devies of five early 16 " Century april 19, 1940 Built. in accordance Gift her of wayne milt mikes of Wayne Mac Veagh and Margardta Cameron Mac Veagh Farrar - Amilt tapestries, ine Pothie Parel. 200 16 "Century Flemish tapestries (nine in all) 40.21 Through 40-30 request of Capt. Strant Farrar - Swith, these gifts عده catalogues nangaretta C. NacV. Ferrar - Smith (Oct. 26, 1948)

Date. ARTIST. DESCRIPTION. Cost. Aufjects " Theist Sitting in Judgmens The Passing of the Old Dis-Subjects - Christ felling in pagness, the Passing of the wind spensation but the Entrance of the Plest "Christ Enthroned milk the Virtues "Death of Judas Maccasters," west "The Protogonist Represented in the gains of the Journal ferral (Brussels) 402 forall Jothic Panel (Brussels) 402 forall fanel accrited to the 16th Century ared Joys 16 "Century Hamish pieces "The 40.29 Nationary and adoration of the Repherds" and Theadoration of the Magi."

